

DEPARTMENT OF ARCHITECTURE
with programs in Architecture and Interior Architecture
SCHOOL OF ARCHITECTURE AND ALLIED ARTS
UNIVERSITY OF OREGON

UNDERGRADUATE APPLICATION PACKET
for
Architecture (B.Arch.)
and
Interior Architecture (B.I.Arch.)

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Forms enclosed in this packet are:

- RELATED EXPERIENCE FORM
- LETTER OF RECOMMENDATION FORM

Mailing address:

ARCHITECTURE ADMISSIONS
DEPARTMENT OF ARCHITECTURE
1206 UNIVERSITY OF OREGON
EUGENE, OREGON 97403-1206
(541) 346-3656 (541) 346-3626 fax

Contact: Helga Wood, Admissions Advisor
Email: archadms@darkwing.uoregon.edu
Website: architecture.uoregon.edu

I. INTRODUCTION

Professional education in architecture has been offered at the University of Oregon since 1914 and includes graduate and undergraduate programs in architecture and interior architecture. Our programs are designed to educate students in the liberal arts tradition of the University of Oregon and in the traditions of our unique School of Architecture and Allied Arts.

In conjunction with the other programs of the school, the Department of Architecture offers a broad education in environmental design. Students majoring in the architecture and interior architecture programs can study historic preservation, landscape architecture, planning, fine and applied arts, and arts administration. More than twenty courses in architectural history are offered through the Department of Art History. Studios and course work offered at our Portland site provide a rich laboratory for the study of urban design issues. The Department of Architecture sponsors the Center for Housing Innovation and co-sponsors, with the Department of Physics, the Solar Energy Research Center.

The curriculum is design centered. Requirements include fundamental course work in architectural design and all major subject areas of the curriculum during the first two years. Design studios provide the opportunity for integration of the various support disciplines.

In addition to the design studio, the department is exceptionally strong in teaching, and design research and theory. Areas of inquiry by the faculty include: housing and urban design, energy conscious design; passive and microclimate principles; siting and physical context; housing design and policy; human activity and accessibility; light and lighting; light and color; furniture design; structural theory and systems; computer applications; historic precedents; urban

and vernacular buildings; and historic preservation. Program and general electives are intended to support and encourage the inquiry which broadens and advances knowledge in the field. We feel that fundamental course work is enhanced and enlivened by this specialized inquiry. Students may select their upper division course work according to their specific interests and career intent.

With respect to both students and faculty, we seek a community of inquiring designers directed toward creative practice and research. Members of our community share a demonstrated sensitivity to visual, environmental, and human issues. We are interested in the processes that give form to the environment and are committed to solving multifaceted problems.

Successful completion of the five-year undergraduate program in architecture will lead to an NAAB accredited professional degree, the Bachelor of Architecture (B.Arch.).

NAAB accreditation of professional degree programs: The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes two types of degrees: the Bachelor of Architecture (B. Arch.) and the Master of Architecture (M. Arch.). For more information, see the NAAB website at <http://www.naab.org>

Successful completion of the five-year undergraduate program in interior architecture will lead to a CIDA accredited professional degree, the Bachelor of Interior Architecture (B.I.Arch.).

The Council for Interior Design (CIDA), formerly named the Foundation of Interior Design Education (FIDER), founded in 1970, is an international non-profit organization that accredits postsecondary interior design education programs in the United States and Canada. Its primary purpose is to ensure a high level of quality in interior design education to meet the needs of students, the interior design profession, and society. For more information, see the CIDA website at <http://www.accredit-id.org>.

For a full description of the department's structure and curriculum, consult a current edition of the University of Oregon Catalog.

II. COMPUTER REQUIREMENT

All entering students are required to achieve computer literacy by the end of their first year in the program. Computer literacy requires proficiency with general office software and specific graphic tools: three-dimensional modeling; two-dimensional drawing; and image processing. All students are required to have a high-speed personal computer and a specified complement of software. Each year, the department updates its recommendations with respect to hardware and software. Competitively priced hardware and software are offered through the UO Bookstore and other vendors. The most current information is available on our website.

III. ADMISSIONS GOAL

The careful selection of students is central to the educational mission of the Department of Architecture and to the continued quality of the programs in architecture and interior architecture. Students are selected for their creative spirit;

their interest in issues of form, content and context; their ability to help advance knowledge of the built environment; and the contribution their presence will make toward a rich, diverse and supportive context for the study of architectural issues. The department seeks a student body that is culturally and geographically diverse. The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. We look forward to your application.

IV. APPLICATION PROCESS

To ensure that you submit all the required parts of the application, please read all instructions below carefully and complete the steps below. The Undergraduate Admissions deadline is January 15th. Submitted materials must be postmarked no later than this date or hand delivered to the Architecture Office by 5:00 PM on that date.

I. Complete University of Oregon online application at <http://www.uoregon.edu>. The preferred filing date for architecture and interior architecture applicants is December 1st.

II. Complete online Department of Architecture application by January 15th. It may be found on the web at: <http://architecture.uoregon.edu/admission/undergrad.htm>. Be sure to fill out all fields and select either interior architecture or architecture as your choice of major. You must make a choice at this time.

III. Submit all supporting application materials outlined under the Section V, Submission Requirements, of the Undergraduate Application packet. These must be postmarked no later than January 15th. *If January 15 falls on a Saturday, Sunday, or holiday, your application must be postmarked by the following workday.*

Mail your materials to the following address:

DEPARTMENT OF ARCHITECTURE ADMISSIONS
1206 UNIVERSITY OF OREGON
EUGENE, OREGON 97403-1206

For further information or questions, contact:
Helga Wood, Admissions Advisor
email: archadms@uoregon.edu
(541) 346-3656 (541) 346-3626 fax
<http://architecture.uoregon.edu>

V. SUBMISSION REQUIREMENTS

Applicants must meet the Department of Architecture academic standards; submit official transcripts for all high school and all college work; and prepare a portfolio of creative work which includes the assigned essay and exercises. All application materials must meet our requirements for form, size and completeness to qualify for review. It is advisable to contact your recommenders as soon as possible.

Applicants with complete files are placed into one of the following three categories for review:

First Year: High school diploma and fewer than thirty college credits.

Transfer: Thirty or more college credits (24 graded).

Advanced Transfer: At least one full year of architectural design from an NAAB accredited degree program.

Minimum Academic Requirements:

All undergraduate applicants to the Department of Architecture should meet or exceed the following:

a. For those students submitting old SAT scores, at least three of the four academic indices:

- High School Grade Point Average 3.25
- SAT-I Verbal, 550
- SAT-I Math, 550
- SAT-I Total, 1100

b. For those students submitting NSAT scores, at least four of the five academic indices:

- NSAT-I Critical Reading, 550
- NSAT-I Math, 550
- NSAT-I Writing, 550
- NSAT-I Total, 1650

Transfer and Advanced Transfer applicants must have a minimum college or university grade point average of 3.00 and meet all other academic criteria listed for First Year applicants.

OFFICIAL TRANSCRIPTS

All undergraduate applicants (including transfer and advanced transfer applicants) must submit official transcripts of all high school and all college work. Students presently enrolled in the University of Oregon must submit to the Department of Architecture an official UO transcript which includes the most recent term and a transfer evaluation report.

Please note: The architecture application requires that you submit a set of transcripts to the Department of Architecture. Transcripts submitted to UO Office of Admissions only will not count towards the completion of your department application.

SCHOLASTIC APTITUDE TEST (SAT) SCORES

SAT scores are required of all domestic and foreign applicants to the Department of Architecture (including transfer and advanced transfer applicants.) Scores should be submitted to the UO Admissions.

TEST OF ENGLISH AS A FOREIGN LANGUAGE (TOEFL) SCORES

All applicants to the Department of Architecture who are non-native English speakers must submit an official TOEFL score report. *Applicants must meet the minimum TOEFL scores for consideration:*

Paper-based test: Total score of 575.

OR

Internet-based test: Total minimum score of 90.

ADVANCED TRANSFER - SPECIAL INSTRUCTIONS

Advanced transfer applicants (persons with transferable design credits from an NAAB accredited program) must submit photocopies of the official descriptions of courses for which they desire transfer credit toward satisfaction of major requirements.

LETTERS OF RECOMMENDATION

Candidates must have at least three letters of recommendation submitted on their behalf. Two of the three recommendation letters should come from academic teachers, counselors or faculty. Copy the included LETTER OF RECOMMENDATION form (preferably onto one sheet of paper) and provide to each recommender after you have filled in the applicant information on the form. All letters must be sealed and signed over the seal on the outside envelope. Select three recommenders who are able to provide the requested information. You may need to remind your recommenders of the deadline.

All Advanced Transfer applicants from schools of architecture with NAAB accredited degree programs, are required to have at least two faculty recommendations: one from a professor from whom you have taken a design course and one from a professor whose course you have completed at that same institution.

THE PORTFOLIO

Submit a portfolio which documents your Fine and Applied Arts creative endeavors and includes the essay and the two required exercises described below.

An 8-1/2" x 11" page format is required, bound in no larger than a 9" x 12" inexpensive, non-leather notebook. Twelve (12) pages are the maximum allowed; and material may occur on the front and back of each (24 faces). The first page or cover page must include your name, mailing address, contact information, and instructions for returning the portfolio. This is followed by the Related Experience sheet, the essay, Exercise 1 and Exercise 2, and other creative work. Photographs and photocopies of your own creative work are acceptable, but Exercise 1 and Exercise 2 should be submitted in original form. The Cover page and Related Experience sheet are not included in the 12 page total.

All Advanced Transfer applicants from schools of architecture with NAAB accredited degree programs must include examples of design studio work completed at that institution along with the assigned essay and two exercises.

Do not send slides, disks or CDs, any unbound work, or drawings in tubes. Portfolios not conforming to the size requirements will be returned without review.

• **RELATED EXPERIENCE**

Fill out the enclosed questionnaire included in this package (page 5), using a separate sheet of paper if necessary. Sign and date on the bottom.

• **ONE ESSAY**

Describe two places that have inspired your interest in environmental design. Compare and contrast their attributes. The essay should

be no more than two double-spaced typed pages.

• **TWO EXERCISES.**

You must provide two original exercises. Bind the exercises immediately after the essay in your portfolio. Please sign each exercise attesting your personal execution of the exercises. The two exercises are defined below.

Exercise 1. A self-portrait. You may use any media of your choice for this exercise.

AND

Exercise 2. Make a freehand (pen or pencil) observation drawing of a tool.

• **OTHER CREATIVE WORK**

Creative endeavors can include a particularly satisfying project, freehand drawings, basic design work, planning, painting, construction, furniture-making, clothing design, ceramics, photography . . . anything illustrating creative thought and execution.

Although technical drafting skill is an aid to the student, the reviewers are more interested in examples of creative visual thinking than technical skills. Examples of work in the fine and applied arts present a clearer image of the applicant's creative capability and for that reason are of greater importance in the portfolio review.

VI. APPLICATION REVIEW PROCESS

All completed applications from persons who meet the admission requirements of the University of Oregon and the admission standards of the Department of Architecture, are reviewed by a faculty panel.

Review by Admissions Panel

Selection is on the basis of reviewer's scores which focus on the three following categories:

- I. Creative capability
- II. Academic capability
- III. Potential program contribution through diversity of background, experience, and demonstrated motivation and character.

Reviewers will assess the applicant's attributes by:

- Reviewing all transcripts and test scores to assess academic stability and achievement.
- Reading the letters of recommendation for insight into the applicant's creative and academic potential, character and motivation.
- Reading the assigned essay for evidence of creative thinking and experience.
- Reviewing the required exercises and other portfolio materials for evidence of visual/graphic facility and aptitude.
- Reviewing the creative work for evidence of skill

in the visual arts and crafts and the process relevant to the study of design and the physical environment.

- Reviewing the evidence of service to the community and general interest in the physical and social environment. Our programs include extensive studio group project work. Each student's capabilities and interests provide a significant contribution to the education of others. These contributions may be evidenced by previous experience, involvements and commitments.

PORTFOLIO RETURN:

For your portfolio to be returned by mail you must include a self-addressed, stamped mailer. To be returned to a U.S. address, the necessary U.S. postage must be affixed to the mailer. *Do not send checks or cash. Use UPS, Fed Ex, or USPS.* To be returned to a foreign address, a money order covering the estimated cost may be used.

Postage rate increases often occur during the admissions months, so include extra postage over and above the current rate to cover this additional charge.

Mailing address:

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DEPARTMENT OF ARCHITECTURE
1206 UNIVERSITY OF OREGON
EUGENE, OREGON 97403-1206
(541) 346-3656 (541) 346-3626 fax

Contact: Helga Wood, Admissions Advisor
email: archadms@uoregon.edu
phone: (541) 346-1433
Dept. of Arch Web Site:
<http://architecture.uoregon.edu>

VII. UNIVERSITY OF OREGON CATALOG

The *University of Oregon Catalog* provides complete information about all academic programs including degrees, majors, courses and descriptions and the faculty. The *University of Oregon Catalog* is now available online at <http://www.uoregon.edu>.

The University of Oregon professional degree programs in Architecture (B.Arch. and M.Arch., Option II and Option III) and Interior Architecture (B.Iarch, and M.Arch, Option II and Option III are fully accredited by the National Architectural Accrediting Board and the Council for Interior Design respectively.

**RELATED
EXPERIENCE**

Include this sheet in the portfolio. Use a separate page if necessary.

Check appropriate boxes:

Briefly indicate the nature of that activity:

Visual Art training or coursework
.....

Community Service.....

Previous coursework related to
architecture/interior architecture
.....

Previous architecture or interiors
work experience.....

Previous construction experience
.....

Travel experience
.....

Independent Research
.....

**FAMILIARITY
WITH
PROGRAMS**

- I have read the University of Oregon Catalog description of programs.
- I have visited the school.
- I have talked with a UO representative about the program.

APPLICANT CHECKLIST

PLEASE CHECK THE REQUIRED ITEMS AS A WAY OF INDICATING TO US YOUR COMPLETE SUBMISSION:

- ONLINE DEPARTMENT APPLICATION
- ESSAY
- TWO ASSIGNED EXERCISES
- PORTFOLIO OF CREATIVE WORK (DID YOU SUBMIT RETURN POSTAGE? _____)
- OFFICIAL TRANSCRIPTS (PLEASE LIST SCHOOLS)

- SAT SCORES
- TOEFL (TEST OF ENGLISH AS A FOREIGN LANGUAGE) -- IF APPLICABLE.
- LETTERS OF RECOMMENDATION (PLEASE LIST RECOMMENDERS)

All of the information presented in this application is, to the best of my knowledge, accurate. All of the creative work submitted as a part of this application has been completed by myself, unless otherwise designated.

APPLICANT SIGNATURE

DATE

PRINT NAME

**LETTER
OF
RECOMMENDATION**

DEPARTMENT OF ARCHITECTURE
 School of Architecture and Allied Arts
 1206 University of Oregon
 Eugene, OR 97403-1206 - (541) 346-3656

Application deadline - January 15

APPLICANT	Applicant completes this section Mr _____ Ms _____ <div style="display: flex; justify-content: space-between; width: 80%; margin-left: 20px;"> last name first middle </div>
DEGREE PROGRAM	<input type="checkbox"/> Bachelor of Architecture [B.ARCH] <input type="checkbox"/> Bachelor of Interior Architecture [B.I. ARCH]
RECOMMENDER	_____ name of person requested to provide recommendation

TO THE RECOMMENDER: The person named above is applying to a program of the Department of Architecture of the University of Oregon. Please provide a candid evaluation of the applicant's past performance and promise for the future. The Family Educational Rights and Privacy Act of 1974 gives students, once admitted and enrolled, right of access to records, including letters of reference. The applicant will be able to review your letter only if admitted and enrolled.

1. How long have you known the applicant and in what connection?

2. Please rate the applicant in terms of potential for high achievement in a professional degree program. Mark the appropriate box or position on the bar graph below:

		unable to judge	poor	below average	average	above average	excellent	truly exceptional
Intellectual Capability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Analytical Ability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to Express Self Orally	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to Express Self in Writing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability with Visual or Graphic Expression	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Organizational Ability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to Work with Others	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to Follow Through/Perseverance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Emotional Maturity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Imagination and Creative Potential	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Breadth of General Knowledge	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Promise of Productive Scholarship	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(over)

-
3. This candidate is applying to a program of the Department of Architecture at the University of Oregon. What are your impressions of the applicant's preparation for collegiate academic study, such as: personal character, creative ability, maturity, responsibility, and accomplishments? (use a separate sheet if necessary)

4. RECOMMENDER:

Name _____

Title _____

Address _____

Signature _____

School/business _____

City _____ State _____ Zip _____

Date _____

The Admissions Committee of the Department of Architecture appreciates your assistance in helping to identify our next generation of design professionals. Thank you.

DO NOT RETURN TO APPLICANT. Please mail directly to:

ARCHITECTURE ADMISSIONS
1206 UNIVERSITY OF OREGON
EUGENE, OR 97403-1206